# SPEECH PERCEPTION CHAPTERS 13

#### **OVERVIEW OF QUESTIONS**

- Can computers perceive speech as well as humans?
- Why does an unfamiliar foreign language often sound like a continuous stream of sound, with no breaks between words?
- Does each word that we hear have a unique pattern of air pressure changes associated with it?
- Are there specific areas in the brain that are responsible for perceiving speech?

#### STRUCTURE OF LANGUAGE

	At top of hierarchy are	
•	Sentences are composed of	, which in turn are composed of
•	Words are composed of	and morphemes are composed of
		PHONEMES
•	Phonemes are the smallest (speech sounds).	units in language

- In English there are 47 (40) phonemes:
  - 13 major vowel sounds
  - 24 major consonant sounds
- Number of phonemes in other languages varies—11 in Hawaiian and 60 in some African dialects

•	D	is	ti	n	cti	ive	fea	tur	es:

- *Voicing:* vibration of the vocal cords
- Nasality: open the nasal passage to allow air to go through
- *place of articulation:* where the air flow is restricted
- <u>voice-onset time:</u> when the vibration of vocal cords begins in relation to the word's start, 0 or 60 msec in English).

	PHONES lophones: are of phonemes that are influenced by
	me, frequency, and coarticulation.
	nese sound the to us, but created at different places in the outh.
•	nese are the set of phones that sound for a particular phonetic level.  Keep Kool
•	Pin Spin (aspirated vs. not aspirated)
•	"Tom Burtton tried to steal a bitter plate of butter."
	Acoustic Signal: Patterns of Pressure Change
Tł	ne acoustic signal for speech is created by
pa	ast the vocal cords and into the vocal tract.
Tł	ne sound that is produced depends on the
as	s air is pushed through it.
	owels are produced by and changes in the hape of the vocal tract
	nese changes in shape cause changes in thend produce peaks in pressure at a number of frequencies called
_	(harmonics)
	ach vowel sound has a characteristic series of <u>formants</u> . The <u>first formant</u> has be The <u>second formant</u> is the next
	ghest, and so on.

## **SOUND SPECTROGRAM VOWELS**

•	<b>Sound Spectrogram</b> : indicates the pattern of frequencies and intensities over time that make up the acoustic signal.
•	Intensity is indicated by
-	<u>Vertical Lines</u> are pressure oscillations caused by
	SOUND SPECTROGRAM: CONSONANTS
•	<u>Consonants</u> are produced by a
•	Rapid shifts in <u>frequency</u> preceding or following formants are called (T2 & T3) and are associated with <u>consonants</u> .
	WHY IS SPEECH PERCEPTION A PROBLEM?
•	Lack of Invariance/Variability Problem:
	Reasons For Variability Of Speech Sounds
•	Coarticulation:
•	Coarticulation is an example of
-	<u>Speaker Characteristics</u> : The physical properties of speech sounds, vary according to whether they have been produced by <u>men, women</u> , or <u>children</u>
•	<u>Accents</u>
•	Within Speaker Differences:
•	Speech Rate: rapidly articulated conversational speech.
•	Speech Rates: everyday speech is betweenwords per minute (WPM).
•	Maximum speech rates are limited more by the output capacity of the speaker than by the perceptual needs of the listener.

## Reasons for variability of speech sounds

 People perceive speech easily in spite of the variability problems due to perceptual constancy.

### Variability of the Speech Signal is a problem for Computers

- Speaker Independent Systems: because there is no one-to-one relationship between speech sounds and their acoustic characteristics.
  - speaker independent systems can only recognize speech of varied speakers for a
- Speak Dependant Systems: These must be trained to recognize voices (pitch variations, accents) and pronunciations.

#### CATEGORICAL PERCEPTION

- <u>Iberman, Harris, Hoffman, And Griffith (1957)</u>: This is the experiment that discovered categorical perception.
- Categorical Perception of consonants: people are better at distinguishing between 2 sounds belonging to different phonetic categories (e.g., ba, pa) compared to 2 sounds belonging to the same category; even when the physical difference is controlled for (VOT).
- Compare consonants that only differ in voice onset time: b & p, t & d, f & v.

•	voice onset time (VOT): when the	
	begins in relation to the sound's start:	in English

#### **Methodology for Categorical Perception Experiments**

- <u>Identification task:</u> present stimuli that differ from each other in Voice Onset Time (10 msec steps).
  - Stimuli are /da/ (VOT of 17ms) and /ta/ (VOT of 91ms)
- Discrimination task: the Ss have to indicate whether the pair of stimuli
- Phonetic Boundary: is the VOT at which the perception \_\_\_\_\_\_ from one phoneme to another (e.g., /da/ to /ta/).

# **CATEGORICAL PERCEPTION**

•	Perceptual discontinuity is demonstrated because the
	(10 msec) does not have the same perceptual impact at all locations along the continuum: /da/ on one side of the phonetic boundary and /ta/ on the other side.
•	<u>Different languages</u> =
•	Where you grow up determines where the
•	<u>Japanese</u> : if you do a continuum between /R/, /W/, and /L/ they will say that most of it is
	<ul> <li><u>English</u> does not distinguish between aspirated /P/ and unaspirated /P/, although other languages such as <u>Hindi</u> do.</li> </ul>
	<ul> <li>Aspirated P "puff."</li> <li>Unaspirated P "spill"</li> </ul>
	The French language does not have an aspirated P.
•	Categorical perception is not unique to humans: Kuhl & Miller – chinchillas.
	Categorical Perception in Infants
•	Infants are Universal Language Perceivers –
•	What is happening in that first year?
	MULTIPLE INPUTS USED FOR SPEECH PERCEPTION
•	MULTIPLE INPUTS:
•	Speech Perception is not a strictly bottom-up process.
•	Top-down processes: conceptually driven, knowledge, and

- McGurk Effect: McDonald & McGurk (1976)
- Phonetic Restoration Effect: Warren (1970)

than for pseudo words: prOgress vs. crOgress.

## McGurk Effect McGurk & MacDonald (1976)

•	Demonstrates that weduring speech perception.
•	<ul> <li>Why use visual information?</li> <li>Speech sounds are often so info from speakers face and</li> </ul>
	lips help resolve
•	fMRI measurements: watching a person's lips make speech movements activates
	the
	CONTEXT EFFECTS
	Phonemic Restoration Effect
•	Warren & Warren (1970) cough study:
•	<ul> <li>Procedure: Ss listened to recorded messages in which a fraction of sound was cut out and replaced with an ordinary</li> <li>It was found that the *eel was on the axle.</li> <li>It was found that the *eel was on the shoe.</li> <li>It was found that the *eel was on the orange.</li> <li>It was found that the *eel was on the table.</li> </ul>
•	All but one S claimed to have heard all the sounds of the message.
•	We rely on syntax and to replace missing sounds.
•	: people think they hear the phoneme even though the correct sound vibrations never reach their ears.
•	<u>Samuel (1981):</u> longer words increased the probability of the phonemic restoration effect.
•	Samuel (1990): phonemic restoration effect is more likely to occur for real words

# CONTEXT EFFECTS Pollack & Pickett (1964)

•	Typical speech is not clear when presented word by word (w/o context).
•	<u>Pollack &amp; Pickett (1964)</u> recorded conversations and then played single words cut out of these conversations to other people for identification.
•	Results: single words were correctly identified
•	This is ambiguity at the
•	The perception of phonemes is
	SPEAKER CHARACTERISTICS
•	<u>Indexical Characteristics</u> : carry information about speakers such as their age, gender, where they are from, their emotional state, and whether they are being sarcastic or serious.
	Ladefoged & Broadbent (1957):
•	Ladefoged & Broadbent (1957):  They presented Ss w/ one of six artificially generated versions of <u>"Please say what word this is"</u> (pitch varied)
	They presented Ss w/ one of six artificially generated versions of <u>"Please say what</u>
-	They presented Ss w/ one of six artificially generated versions of <u>"Please say what word this is"</u> (pitch varied)
•	They presented Ss w/ one of six artificially generated versions of <a "="" href="">"Please say what word this is"</a> (pitch varied)  Followed, by four artificially synthesized words: bit, bet, but. or bat.
•	They presented Ss w/ one of six artificially generated versions of "Please say what word this is" (pitch varied)  Followed, by four artificially synthesized words: bit, bet, but. or bat.  Results: the short intro sentence influenced ID of the word "bit"  • when spoke in a relatively high pitched voice, the word bit was correctly identified

## SPEAKER CHARACTERISTICS Nygaard, Sommers, & Pisoni (1993)

- Ss listened to the voices of 10 different speakers.
- Following this voice training they were given a <u>word intelligibility test</u>
- Half heard the same voices during the training and on the word intelligibility test.
- The other half heard unfamiliar voices on the word intelligibility test.
- Results: Those who heard familiar voices performed better on the test.
- Conclusion:

#### WHY IS SPEECH PERCEPTION A PROBLEM?

- Segmentation Problem:
- Foreign Language:
- Top-down processing, including knowledge a listener has about a language, affects perception of the incoming speech stimulus.
- Segmentation is affected by context, meaning, and our knowledge of word structure.

MEANING AND SEGMENTATION Christmas Carols & Other Examples

#### THE PHYSIOLOGY OF SPEECH PERCEPTION

•	Loca	lization	of Fu	unction	:
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•	<u>Lateralization</u> – a particular function is	processed	more	strongly	in either	the left
	hemisphere or right hemisphere.					

- <u>Left Hemisphere</u>:
- Right Hemisphere:

•	<u>Contralateral Conduction</u> : the process by which each hemisphere receives input from the
•	Experiments have found that speech stimuli are <b>more easily processed</b> when presented through <b>earphones to the right ear</b> than when they are presented through earphones to the left ear. Why?
•	Positron Emission Tomography (PET)  • pitch stimuli activate the
	speech stimuli activate areas in the
•	Broca's aphasia - individuals have damage in Broca's area (in frontal lobe)

- Example: Yes . . . ah . . . Monday ... er ... Dad and Peter H ... (his own name), and Dad ... er ... hospital ... and ah ... Wednesday ... Wednesday, none o' clock. Ah doctors ... two ... an doctors ... and er ... teeth yah. (Patient's effort to explain that he came into the hospital for dental surgery)
- Wernicke's aphasia individuals have damage in Wernicke's area (in temporal lobe)

•	Speak fluently but the
•	They also have difficulty

• <u>Example</u>: Well, this is ... mother is away here working her work out here to get her better, but when she's looking, the two boys looking in the other part. One their small tile into her time here. She's working another time because she's getting, too ... (Patient's description of 2 children stealing cookies while their mother's back is turned).