nm (seen as red).

COLOR VISION: CHAPTER 9

What Are Some Functions Of Color Vision?

We see o	bjects because of the	from them
and that I	light in the visible spectrum has wavelengths that are as	ssociated with
specific wa color is an red about lo all. Lookir	Quote from you text e created by our perceptual system, and although specific elengths, the connections between wavelength and the arbitrary one. There is nothing intrinsically blue about ong wavelengths. In fact, the light rays are simply energing at it this way, color is not a property of wavelength but now what wavelengths are present."	ne experience we call short wavelengths or gy that has no color at
Reflectance	What Physical Attributes Are Associated With Co	olor?
o <u>Ac</u> l	ce Curve: hromatic Colors: light reflection is action no hues.	cross the spectrum –
o <u>Ac</u> l	ce Curve: hromatic Colors: light reflection isa	cross the spectrum –
o <u>Ac</u> l	ce Curve: hromatic Colors: light reflection is action no hues.	cross the spectrum –
o <u>Ac</u> l	ce Curve: hromatic Colors: light reflection is action no hues. consists of a combination consists.	cross the spectrum – —————ation of different color
o Acl	hromatic Colors: light reflection is actain no hues. consists of a combination lights with similar/equivalent reflections.	cross the spectrum – ation of different color

o Selective Reflection:

	Example: Your jeans look blue because their surface is absorbing most of the and reflecting to your eyes
	primarily light from the blue portion of the spectrum.
	Example: Glaciers inside do not reflect all wavelengths equally. Instead, the ice selectively reflects and this causes the ice to appear deep blue.
	HOW CAN WE DESCRIBE COLOR EXPERIENCE?
1	Basic Colors:
1	<u>Color Wheel</u> was proposed by Newton in 1704 as a way to organize colors which matches the order of the colors in the visible spectrum.
ı	People can discriminate among about across the visible spectrum.
ı	Saturation: More colors can be created by changing a color's saturation –
	○ e.g., Pink = desaturated red.
•	<u>Intensity</u> = making a color brighter or dimmer.
•	Munsell Book of Colors contained 1,225 color samples.
	Additive Color Mixing
•	Mixing of different wavelengths
•	All wavelengths are available for the observer to see
•	Superimposing blue and yellow lights leads to percept
•	If we were to mix paints of the same color the perception would be
	Subtractive Color Mixing
	Mixing paints with different pigments Additional pigments (colors) reflect wavelengths Mixing blue and yellow leads to green

TRICHROMATIC THEORY OF COLOR VISION

•	Young (1802) & von Helmholtz (1852) both proposed that the eyes have $\underline{3}$ types of color receptors that detect $\underline{3}$ primary colors.
•	All other colors can be derived by combining these three.
	Color Matching Experiments:
	 Ss were asked to adjust the amounts of
	 People with normal color vision needed to use at least wavelengths to make a match.
	 People with color deficiencies only needed to mix wavelengths to make the match.
	Physiological Evidence for the Trichromatic Theory
•	Three Cone Visual Pigments have been identified and are named for the wavelength that they are most sensitive to:
	 Short (419 nm): These were the last to be identified by scientist. They differ from the other cones because their <u>absolute sensitivity</u> is lower, they are <u>more vulnerable to disease</u>, and they are <u>almost completely absent in the center of the fovea</u>.
	o <u>Medium (531 nm)</u>
	o Long (558 nm)
•	The S-, M-, and L- cones occur in a ratio of 1:5:10 in the retina.
	Response of Cones and Color Perception
•	Color perception is based on the response of the
	 Responses vary depending on the wavelengths available. Combinations of the responses across all three cone types lead to perception of

Color matching experiments show that colors that are perceptually similar (_______) can be caused by different physical wavelengths.

Are Three Receptor Mechanisms Necessary for Color Vision?

- Recent evidence suggests that some humans have more than three cone pigments.
 - These different cone systems cause a shift in sensitivity resulting in different color perceptions than people with 3 cone systems.

Trichomatic theory could not explain all color perceptions.

OPPONENT-PROCESS THEORY OF COLOR VISION

• Ewald Hering (1818, 1820): Color vision is caused by opposing responses generated

	by		and by	
•	0	rt for this theory came fro Color afterimages and s Types of color blindnes Trichomatic Theory cou	simultaneous contrasts. s are red/green and blue/yello	w.
		SUPPORT FOR	THE OPPONENT-PROCESS	THEORY
•	<u>Oppos</u>	sing Afterimages:		
	0	a field	d generates a	after image (paired)
	0	a	_ field generates a	after image (paired)
•		rance of the surrounded	Surrounding an area with a caarea. ne green afterimage surrounds	-
•			o visualize 2 colors that are no at are opposed (e.g., reddish-	
•	People	who are colorblind to _	are also color	-blind to
	and pe	ople who can't see	also cannot see	e

OPPONENT-PROCESS THEORY

•	Three Mechanisms of Opponent Process Theory, each of which responds in opposite ways to different intensities or wavelengths of light:
	 Black (-) & White (+) Red (+) & Green (-) Blue (-) & Yellow (+)
	o These responses were believed to be the result of chemical reactions in the retina
	Physiology of Opponent-Process Theory
	Opponent Neurons were found in the
•	They respond with an response to light from one end of
	the spectrum and with an response to light from the other
	end.
	 The B+Y- cell The G+R- cell The Y+B- & R+G- cell
	Opponent Process & Trichromatic Theories Combined
•	Both theories are supported by physiological evidence.
•	Each theory describes physiological activity at in the visual system.
	Processing Of Color Information Takes Place in 2 Stages
•	First, the cones in the retina respond with different patterns to different wavelengths
•	Second, neurons in the LGN integrate the inhibitory and excitatory signals from the receptors
•	Color vision also involves a number of different .

but more research is needed to examine how color is coded in the cortex.

COLOR DEFICIENCY TESTING

Color Vision Tests called Ishihara Plates: color deficient people either perceive different numbers than those with normal color vision or no numbers at all.

match another wavelength in the spectrum.

COLOR DEFICIENCY

Color Matching Tests determine the minimum number of wavelengths needed to

0	Monochromat: Need only	wavelength
0	Dichromat: Need	wavelengths
0	Anomalous Trichromat: Needs _	wavelengths
		nt proportions than trichromats and will not b ween wavelengths that are very close
lono	chromatism = color blind	
0	They see everything in shades of lig	htness
0	rare genetic disorder that occurs in	
0	Onlyand no fund	etioning
0		·
0	Ability to see only	
0	Very sensitive to	·
	Gene Disorders	& Dichromatism
	or X-linked disorders occur when a	a allele is carried on

Red-green color blindness

recessive gene.

- for son to be color-blind, what must mother be?
- for daughter to be color blind what must parents be?

COLOR DEFICIENCY

- 3 Forms of Dichromatism:
 - <u>Protanopia</u>: sex-linked recessive disorder inherited through a gene on the X chromosome.
 - Affects 1 % of males & .02 % of females.
 - <u>Deuteranopia</u>: sex-linked recessive disorder inherited through a gene on the X chromosome.
 - Affects 1 % of males & .01 % of females.
 - Tritanopia: very rare, affecting only .002% of males & .001 % of females.

COLOR DEFICIENCY

- <u>Cortical Color Blindness</u>: The disorders just described are color deficiencies resulting from receptor problems, but color deficiency can be caused by cortical problems resulting from injury or stroke.
 - <u>Cerebral Achromatopsia</u>: color vision loss due to brain injury and people with this condition typically see the world without color.
 - The cone systems are not affected in these individuals. Therefore, processing information about wavelength is not the same as perception of color.
 - Cortical areas are needed to change this stimulation into something meaningful.

What Does a Person with Color Vision Deficiencies Perceive When He/She Views Various Colors?

- To answer this question we must use a **Unilateral Dichromat** who is a person with trichromatic vision in one eye and dichromatic vision in the other.
 - This person can look at a color with his/her dichromatic eye and then determine which color it corresponds to with his/her trichromatic eye.

Perceiving Colors Under Changing Illumination

voice constantly por	ception of colors as relatively constant in spite of changing light
sources. o Sunlight has ap	proximately equal amounts of energy at all visible wavelengths
()
o <u>Tungsten lightir</u>	ng has more energy in the long-wavelengths (
o Objects	from these two sources
	Why does color constancy occur?
Chromatic Adaptation	on: prolonged exposure to chromatic color such as red light
Chromatic Adaptation	<u>on</u> : prolonged exposure to chromatic color such as red lightyour long-wavelength cone pigment, which

- When in a tungsten lit room your eyes become adapted to the yellow/longwavelength-rich tungsten light, which will decrease your eyes' sensitivity to long wavelengths.
 - This decreased sensitivity causes the long-wavelength light reflected from objects to have less effect than before adaptation and this compensates for the greater wavelengths in the tungsten light.
- <u>The effect of the surroundings</u>: color constancy works best when the object is surrounded by objects of different colors and works less well if the surroundings are masked.