## The Use and Purpose of History in the Graeco-Roman World

## Kurt A. Raaflaub

- [1] On "intentionale Geschichte": Gehrke 2001 (quote 286).
- [2] Pol. 1.1; Thuc. 1.1; Hdt. pref.
- [3] Cicero (*De or.* 2.62) says it categorically: the first law of history is "not to dare to say anything but the truth," the second, never "not to dare to say the truth" (*ne quid falsi dicere audeat... ne quid veri non audeat*) and to avoid partiality (*gratia*) and malice (*simultas*). See Leeman et al. 1985: 266-67; furthermore, e.g., Wheeldon 1989; Moles 1993; Wiseman 1993; Grant 1995: esp. chap. 5; Marincola 1997: 158-74, esp. 160-1; 2007.
- [4] Tony Woodman has done most to elucidate the aspects I am discussing here: Woodman 1988, 1998.
- [5] Tac. Ann. 1.1.2-3: Famous writers have recorded Rome's early glories and disasters. The Augustan Age, too, had its distinguished historians. But then the rising tide of flattery exercised a deterrent effect. The reigns of Tiberius, Gaius, Claudius, and Nero were described during their lifetimes in fictitious terms, for fear of the consequences; whereas the accounts written after their deaths were influenced by still raging animosities. So I have decided to say a little about Augustus, with special attention to his last period, and then go on to the reign of Tiberius and what followed. I shall write without anger and partisanship (sine ira et studio): in my case the customary incentives to these are lacking. Trans. Michael Grant, mod.
- [6] *Hist.* 1.1: Many historians have dealt with the 820 years of the earlier period..., and the story of the Roman Republic has been told with equal eloquence and independence. After the Battle of Actium, when the interests of peace were served by the centralization of all authority in the hands of one man, that literary genius fell idle. At the same time truth was shattered under a variety of blows. Initially, it was ignorance of politics which were no longer a citizen's concerns. Later came the taste for flattery or, conversely, hatred (*odium*) of the rulers. So between malice on the one side and servility on the other the interests of posterity were neglected. But historians find that flattery soon incurs the stigma of slavishness and earns for them the contempt of their readers, whereas people readily open their ears to slander and envy, since malice gives the false impression of independence... But those who lay claim to unbiased trustworthiness (*incorrupta fides*) must speak of no man with either hatred or affection (*neque amore et sine odio*). Trans. W.H. Fyfe and D.S. Levene.
- [7] Reinhold 1985; see Woodman 1989 (1998: ch.9) for discussion of the standard view and an alternative explanation. For the view that ancient beliefs about character were more complex, see Gill 1983.
- [8] Tacitus and Tiberius: Klingner 1953; Woodman 1989; Baar 1990.
- [9] Marincola 1999.
- [10] Vogt 1936; Luce 1989.
- [11] Woodman 1988: 197. The affinity between history and rhetoric is unquestioned in Cicero's thought: e.g., *De leg.* 1.2.5; *De orat.* 2.53-64; *Brut.* 11.42; Leeman et al. 1985: 248-69.
- [12] I am aware that without explicit authorial statements such intentions ultimately cannot be retrieved with certainty (e.g., Rutledge 1998: 154 n. 1, with ref. to Kennedy 1992) but still think that much can be gained in exploring them.
- [13] Cremutius Cordus: Annals 4.34-35.
- [14] Cic. *Pro Marcello* 29: Work, I ask you, for a verdict from those judges who are going to judge you many centuries from now. Their decision is likely to be more unbiased than our own, since they will be judging without partisanship or self-interest (*sine amore et sine cupiditatibus*), without rancor or jealousy (*sine odio et sine invidia*).
- [15] See, for example, Tac. *Dialogus*; *Agr.* 2 ("We have indeed set up a record of suservience. Rome of old explored the utmost limits of freedom; we have plumbed the depths of slavery, robbbed as we are by informers even of the right to exchange ideas in conversation"); *Hist.* 1.1 (above): ignorance of politics which were no longer a citizen's concerns; ibid. 1.1.4 (on the reigns of Nerva and Trajan): It is the rare fortune of these days that a man may think what he likes and say what he thinks. Dio Cassius 53.19 (on the difficulty of writing history under a regime that suppresses the flow of information).
- [16] Agr. 2-3: In the first dawn of this blessed age, Nerva harmonized the old discord between autocracy and freedom (3).
- [17] Woodman and Martin 1996: 20.
- [18] On Germanicus's death and the trial of Piso: Tac. *Ann.* 2.41-42, 53-61, 68-83; 3.1-19; see, e.g., Damon and Takács 1999; Eck 2000 (with earlier bibliog.). For a more detailed examination of Tacitus, see Raaflaub 2008.
- [19] Thuc. 5.89: We will use no fine phrases saying... that we have a right to our empire because we defeated the Persians...

  a great mass of words that nobody would believe (trans. Rex Warner). 1.23.6: The truest but never mentioned cause (alēthestatēn prophasin, aphanestatēn de logōi) I believe to have been the growth of Athenian power, which terrified the Spartans and forced them into war (tr. Hornblower, mod.). "Cause closest to the truth": suggested by Alan Boegehold. See Raaflaub 2004: 166-93 (Athens); 193-202 (Sparta).
- [20] On Polybius, see esp. Walbank 1957: 6-9; Sacks 1981: chap.4; Eckstein 1995: 16-27.
- [21] Pol. 1.1.5: There can surely be nobody so petty or so apathetic in his outlook that he has no desire to discover **how and under what type of constitution** (*genos politeias*) **the Romans succeeded... in bringing under their rule almost the whole of the inhabited world**, an achievement which is without parallel in human history (trans. Ian Scott-Kilvert).

- 3.118.9: [T]hrough the peculiar virtues of their constitution (*politeumatos idiotēs*) and their ability to keep their heads they not only won back their supremacy in Italy and later defeated the Carthaginians, but within a few years had made themselves masters of the whole world. See also 6.2.3; 6.2.9-10: Now in all political situations... the principal factor which makes for success or failure is the form of a state's constitution (*sustasis politeias*); it is from this source, as if from a fountainhead, that all designs and plans of action not only originate but reach their fulfilment. Digression on the cycle of constitutions (6.3-10) and Rome's ideal mixed constitution (11-18); see Cornell 1991; Walbank 2002: chap. 18.
- [22] 3.118.12: I shall give a separate account of the Roman constitution before proceeding with the rest of my history. I believe that a description of this not only has an important bearing upon the whole scheme of my work, but will prove of great service both to students of history and to practical statesmen in the task of reforming or drawing up other constitutions. 1.1.1-2: Certainly humankind possesses no better guide to conduct than the knowledge of the past. But in truth all historians without exception, one may say, have made this claim the be-all and end-all of their work: namely that the study of history is at once an education in the truest sense and a training for a political career. See also 3.12; 3.31-32; 12.25a.
- [23] Thuc. 1.22.4 (below n.25); cf. Marincola 1997: 21.
- [24] The significance of constitutions is visible in book 8 on the oligarchy of the 400 and the moderate oligarchy of the 5000 (8.97.2), in the "pathology of civil war" in Corcyra (3.70ff., esp. 82-84: an indictment of the ideological, political, and social abuse of constitutions), and especially in Thucydides' ongoing analysis of the working of democracy and its impact on political decisions, foreign policy, war, and empire; see Pope 1988; Raaflaub 2006. Generally on Thucydides and constitutions: Leppin 1999.
- [25] Thuc. 1.22.4: It will be enough for me if these words of mine are **judged useful by those who want understand clearly** the events which happened in the past and which (human nature being what it is) will, at some time or other and in much the same ways, be repeated in the future. **My work is not a piece of writing designed to meet the taste of an immediate public, but was done to be a possession for ever (***ktēma es aiei***). See recently Dewald 2005: 7-22; Kallet 2006; Grethlein 2010: 268-79.**
- [26] Human nature: e.g., 1.84.4; 3.82.2; see above n. 7.
- [27] Physician and anthropologist: most clearly visible in the description of the plague (2.47-53) and the "pathology of civil war" in Corcyra (3.81-84); see Finley 1942: 68-72; Thomas 2006. Distinct character of communities: 1.70-71; similar reactions: 1.76.
- [28] Artful reporter: Hunter 1973; deceitful reporter: Badian 1993. Shaping of narrative: Greenwood 2006.
- [29] "Philosophy of history": Fornara 1971b: index s.v. "philosophy of history." Hdt. 1.5: I will proceed with my history, telling the story as I go along of small cities of men no less than of great. For most of those which were great once are small today; and those which used to be small were great in my own time. Knowing, therefore, that human prosperity never abides long in the same place, I shall pay attention to both alike. 1.207 (Croesus to Cyrus): If you recognize the fact that both you and the troops under your command are merely human, then the first thing I would tell you is that human life is like a revolving wheel and never allows the same people to continue long in prosperity. 1.32 (Solon to Croesus): Only the man who was favored in his life *and* dies a peaceful death deserves to be called happy.
- [30] Raaflaub 2002b: 167-74.
- [31] Such references are collected in Schmid-Stählin 1934: 590 n.9. For those to the time of the Peloponnesian War, see Fornara 1971a: 32-34; 1981: 149-51.
- [32] Athenian merits for Greek freedom: e.g., 7.139: At this point I find myself compelled to express an opinion which I know most people will object to; nevertheless, as I believe it to be true, I will not suppress it... One is surely right in saying that Greece was saved by the Athenians... It was the Athenians who, having chosen that Greece should live and preserve her freedom, roused to battle the other Greek states which had not yet submitted. It was the Athenians who after the gods drove back the Persian king. See also 8.142: the Spartans' concern about the possibility of a deal between Athens and Persia: It would be an intolerable thing that the Athenians, who in the past have been known so often as liberators, should now be the cause of bringing slavery upon Greece. The Athenian response to the Persian envoys (8.143): As for making terms with Persia,... we shall never consent... Tell Mardonius, that so long as the sun keeps his present course in the sky, we Athenians will never make peace with Xerxes. On the contrary, we shall oppose him unremittingly... The Athenian response to the Spartans (8.144): There is not so much gold in the world nor land so fair that we would take it for pay to join the comon enemy and bring Greece into subjection. There are many compelling reasons against our doing so, even if we wished: the first and greatest is [I summarize: our obligation to avenge the Persian destruction of our temples.] Again, there is the Greek nation the community of blood and language, temples and ritual, and our common customs; if Athens were to betray all this, it would not be well done.
- [33] On the connection between a people's country and character, see Thomas 2000: 102-34.
- [34] Authorial comments: Dewald 1987; on speeches, see now Pelling 2006.
- [35] Fornara 1971b: 21-23.
- [36] On the final chapter, see Flower and Marincola 2002: ad loc.; Dewald 1997.
- [37] Fornara 1971b: 35-36.

- [38] Raaflaub 1987; 2002a.
- [39] Raaflaub 2002a: 15-27, based, not least, on strong correspondences between Thucydides' Sicilian debate (6.8-26) and Herodotus' debate at Xerxes' court (7.5-18).
- [40] Warning the Athenians: Moles 1996; see also Stadter 1992. Orientation: Meier 1987.
- [41] Hartog 1988.
- [42] Thomas 2000. Political reflection in early poetry: Raaflaub 2000. Herodotus and Homer: Strasburger 1972; Boedeker 2002; see also Marincola 2006. "Most Homeric": see Boedeker 2002: 97-109, with reference to a 2<sup>nd</sup>-century BCE inscription set up in Halicarnassus that celebrates Herodotus as "the pedestrian (i.e. prose) Homer of historiography" (97).
- [43] Raaflaub 2006. On Thucydides' shaping of history, see now Greenwood 2006.
- [44] A longer and annotated version of this paper has recently been published (Raaflaub 2010). For my continuing efforts to grapple with the questions addressed in this paper, see Raaflaub 2011a, 2011b, 2011c.

## **References:**

Baar, Manfred. 1990. Das Bild des Kaisers Tiberius bei Tacitus, Sueton und Cassius Dio. Stuttgart.

Badian, Ernst. 1993. "Thucydides and the Outbreak of the Peloponnesian War: A Historian's Brief." In Badian, *From Plataea to Potidaea: Studies in the History and Historiography of the Pentecontaetia*, 125-62. Baltimore.

Bakker, Egbert J., Irene J. F. de Jong, and Hans van Wees (eds.). 2002. Brill's Companion to Herodotus. Leiden.

Boedeker, Deborah. 2002. "Epic Heritage and Mythical Patterns in Herodotus." In Bakker et al. 2002: 97-116.

----, and John Peradotto (eds.). 1987. Herodotus and the Invention of History. Arethusa 20.

Cornell, T. J. 1991. "Rome: The History of an Anachronism." In Anthony Molho, Kurt Raaflaub, and Julia Emlen (eds.), *Athens and Rome, Florence and Venice: City-States in Classical Antiquity and Medieval Italy*, 53-69. Ann Arbor and Stuttgart.

Damon, Cynthia, and Sarolta Takács (eds.). 1999. The Senatus consultum de Cn. Pisone patre. AJP 120.1.

Dewald, Carolyn. 1987. "Narrative Surface and Authorial Voice in Herodotus' *Histories*." In Boedeker and Peradotto 1987: 147-70.

- ----. 1997. "Wanton Kings, Pickled Heroes, and Gnomic Founding Fathers: Strategies of Meaning at the End of Herodotus's *Histories*." In D. H. Roberts, F. M. Dunn, and D. Fowler (eds.), *Classical Closure: Reading the End in Greek and Latin Literature*, 62-82. Princeton.
- ----. 2005. Thucydides' War Narrative: A Structural Study. Berkeley.
- ----, and John Marincola (eds.). 2006. The Cambridge Companion to Herodotus. Cambridge.

Eck, Werner. 2000. "Die Täuschung der Öffentlichkeit — oder: Die 'Unparteilichkeit' des Historikers Tacitus." A&A 46: 190-206.

Eckstein, A. M. 1995. Moral Vision in the Histories of Polybius. Berkeley and Los Angeles.

Finley, John H. 1942. *Thucydides*. Cambridge MA.

Flower, Michael, and John Marincola (eds.). 2002. Herodotus, Histories Book IX. Cambridge.

Fornara, C. W. 1971a. "Evidence for the Date of Herodotus' Publication." JHS 91: 25-34.

- ----. 1971b. Herodotus: An Interpretative Essay. Oxford.
- ----. 1981. "Herodotus' Knowledge of the Archidamian War." Hermes 109: 149-56.

Gehrke, H. J. 2001. "Myth, History, and Collective Identity: Uses of the Past in Ancient Greece and Beyond." In Nino Luraghi (ed.), *The Historian's Craft in the Age of Herodotus*, 286-313. Oxford.

Gill, Christopher. 1983. "The Question of Character Development: Plutarch and Tacitus." CQ 33: 469-87.

----, and T. P. Wiseman (eds.). 1993. Lies and Fiction in the Ancient World. Austin.

Grant, Michael. 1995. Greek and Roman Historians: Information and Misinformation. London.

Greenwood, Emily. 2006. Thucydides and the Shaping of History. London.

Grethlein, Jonas. 2010. The Greeks and Their Past: Poetry, Oratory, and History in the Fifth Century BCE. Cambridge.

Hartog, François. 1988. *The Mirror of Herodotus: The Representation of the Other in the Writing of History*. Tr. Janet Lloyd. Berkeley and Los Angeles.

Hunter, V. J. 1973. Thucydides the Artful Reporter. Toronto.

Kallet, Lisa. 2006. "Thucydides' Workshop of History and Utility outside the Text." In Rengakos and Tsakmakis 2006: 335-68.

Kennedy, D. F. 1992. "Augustan' and 'Anti-Augustan': Reflections on Terms of Reference." In Anton Powell (ed.), *Roman Poetry and Propaganda in the Age of Augustus*, 26-58. Bristol.

Klingner, Friedrich. 1953. *Tacitus über Augustus und Tiberius. Interpretationen zum Eingang der Annalen.* SB Bayr. Ak., phil.-hist. Kl. 1954.7. Munich. Repr. in Klingner, *Studien zur griechischen und römischen Literatur*, 624-58. Zurich.

Leeman, Anton D., Harm Pinkster, and Hein L. W. Nelson. 1985. M. Tullius Cicero, De Oratore Libri III, Kommentar, II. Heidelberg.

Leppin, Hartmut. 1999. Thukydides und die Verfassung der Polis. Ein Beitrag zur politischen Ideengeschichte des 5. Jahrhunderts v. Chr. Berlin.

Luce, T. J. 1989. "Ancient Views on the Causes of Bias in Historical Writing." CP 84: 16-31.

- Marincola, John. 1997. Authority and Tradition in Ancient Historiography. Cambridge.
- ----. 1999. "Tacitus' Prefaces and the Decline of Imperial Historiography." *Latomus* 58: 391-404.
- ----. 2006. "Herodotus and the Poetry of the Past." In Dewald and Marincola 2006: 13-28.
- ----. 2007. "Alētheia." In Lexicon historiographicum Graecum et Latinum 2: 7-29. Pisa.
- Meier, Christian. 1987. "Historical Answers to Historical Questions: The Origins of History in Ancient Greece." In Boedeker and Peradotto 1987: 41-57.
- Moles, J. L. 1993. "Truth and Untruth in Herodotus and Thucydides." In Gill and Wiseman 1993: 88-121.
- ----. 1996. "Herodotus Warns the Athenians." Papers of the Leeds International Latin Seminar 9: 259-84.
- Pelling, Christopher. 2006. "Speech and Narrative in the *Histories*." In Carolyn Dewald and John Marincola (eds.), *The Cambridge Companion to Herodotus*, 103-21. Cambridge.
- Pope, Maurice. 1988. "Thucydides and Democracy." Historia 37: 176-96.
- Raaflaub, Kurt. 1987. "Herodotus, Political Thought, and the Meaning of History." In Boedeker and Peradotto 1987: 221-48.
- ----. 2000. "Poets, Lawgivers, and the Beginning of Political Reflection in Archaic Greece." In Christopher Rowe and Malcolm Schofield (eds.), *The Cambridge History of Greek and Roman Political Thought*, 23-59. Cambridge.
- ----. 2002a. "Herodot und Thukydides: Persischer Imperialismus im Lichte der athenischen Sizilienpolitik." In Norbert Ehrhardt and Linda-Marie Günther (eds.), *Widerstand Anpassung Integration. Die griechische Staatenwelt und Rom. Festschrift für Jürgen Deininger*, 11-40. Stuttgart.
- ----. 2002b. "Philosophy, Science, Politics: Herodotus and the Intellectual Trends of His Time." In Egbert J. Bakker, Irene J. F. de Jong, and Hans van Wees (eds.), *Brill's Companion to Herodotus* 149-86. Leiden.
- ----. 2004. The Discovery of Freedom in Ancient Greece. First Engl. ed., rev. and updated from the German. Chicago.
- ----. 2006. "Thucydides on Democracy and Oligarchy." In Rengakos and Tsakmakis 2006: 189-222.
- ----. 2008. "The Truth about Tyranny: Tacitus and the Historian's Responsibility in Early Imperial Rome." In Jakub Pigoń (ed.), *The Children of Herodotus: Greek and Roman Historiography and Related Genres*, 253-70. Cambridge.
- ----. 2010. "Ulterior Motives in Ancient Historiography: What Exactly, and Why?" In Lin Foxhall et al. (eds.), *Intentional History: Spinning Time in Ancient Greece*, 189-210. Stuttgart.
- ----. 2011a. "Herodotus, Marathon, and the Historian's Choice." In Kostas Buraselis and Katerina Meidani (eds.), *Marathon: The Battle and the Ancient Deme*, 221-35. Athens.
- ----. 2011b. "Ktēma es aiei: Thucydides' Concept of 'Learning through History' and Its Realization in His Work." In Melina Tamiolaki and Antonis Tsakmakis (eds.), *Thucydides' Techniques: Between Historical Research and Literary Representation*. Berlin and New York.
- ----. 2011c. "Die Versuchung der Macht. Thukydides und das Versagen hegemonialer Bundesstrukturen." Forthcoming in Ernst Baltrusch and Christian Wendt (eds.), *Staat und Völkerrecht bei Thukydides*. Baden-Baden.
- Reinhold, Meyer. 1985. "Human Nature as Cause in Ancient Historiography." In J. W. Eadie and Josiah Ober (eds.), *The Craft of the Ancient Historian: Essays in Honor of Chester G. Starr*, 21-40. Lanham MD.
- Rengakos, Antonios, and Antonios Tsakmakis (eds.). 2006. Brill's Companion to Thucydides. Leiden.
- Rutledge, Steven H. 1998. "Trajan and Tacitus' Audience: Reader Reception of Annals 1-2." Ramus 27: 141-59.
- Sacks, Kenneth. 1981. Polybius on the Writing of History. Berkeley and Los Angeles.
- Schmid W., and O. Stählin. 1934. Geschichte der griechischen Literatur, vol. I.2. Munich. Repr. 1959.
- Stadter, P. A. 1992. "Herodotus and the Athenian Arche." Annali della Scuola Normale Superiore di Pisa, Classe di lettere e filosofia, ser. 3.22: 781-809.
- Strasburger, Hermann. 1972. *Homer und die Geschichtsschreibung*. SB Heidelberger Ak. der Wiss., phil.-hist. Kl. 1972.1. Heidelberg.
- Thomas, Rosalind. 2000. Herodotus in Context: Ethnography, Science, and the Art of Persuasion. Cambridge.
- ----. 2006. "Thucydides' Intellectual Milieu and the Plague." In Rengakos and Tsakmakis 2006: 87-108.
- Vogt, Joseph. 1936. "Tacitus und die Unparteilichkeit des Historikers." Würzburger Studien 9: 1-20. Repr. in Vogt, Orbis. Ausgewählte Schriften zur Geschichte des Altertums, 110-27. Freiburg i.B.
- Walbank, F. W. 1957. A Historical Commentary on Polybius, vol. I. Oxford.
- ----. 2002. Polybius, Rome and the Hellenistic World: Essays and Reflections. Cambridge.
- Wheeldon, M. J. 1989. "True Stories': The Reception of Historiography in Antiquity." In Averil Cameron (ed.), *History as Text: The Writing of Ancient History*, 33-63. Chapel Hill.
- Wiseman, T. P. 1993. "Lying Historians: Seven Types of Mendacity." In Gill and Wiseman 1993: 122-46.
- Woodman, A. J. 1988. Rhetoric in Classical Historiography: Four Studies. Portland (OR).
- ----. 1989. "Tacitus' Obituary of Tiberius." Classical Quarterly 39: 197-205. Repr. in Woodman 1998: 155-67.
- ---. 1998. Tacitus Reviewed. Oxford.
- ----, and R. H. Martin. 1996. The Annals of Tacitus, Book 3, Edited with a Commentary. Cambridge.